**AMANDA SCHLACHTER**

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www.amandaschlachter.com

**TEACHING ARTIST—DIRECTOR**

**TEACHING CERTIFICATIONS**

ACUE Certification in Effective College Instruction

Broadway Teachers Workshop

Online E-Certification with State College of Florida

Yoga Meets Dance Instructor

Tai Chi Instructor

National Michael Chekhov Association, Inc.-Candidate

CPR Certified

**EDUCATION & TRAINING**

**University of Florida**, Gainesville, FL 2012-2015

Master of Fine Arts, Theatre Arts

* Yanci Bukovec (Lessac Vocal Technique)
* Tim Altmeyer (On-Camera and Contemporary Scene Study)
* Kathy Sarra (Alexander Technique)
* Mikell Pinkney (Classical Scene Study)
* Judith Williams (Period Styles)
* Tiza Garland (Stage Combat)

**University of Central Florida**, Orlando, FL 1998-2001

Bachelor of Fine Arts. Theatre Performance

* Jim Helsinger (Shakespeare and Theatre Careers)
* Lani Harris (Movement)
* Mark Brotherton (Acting)

**American Academy of Dramatic Arts**, New York, NY 1994-1997

Certificate of Advanced Studies in Acting

* Bill Atwood (Laban Movement)
* Jackie Barton (Meisner Acting Technique)
* Janice Powell (Meisner Acting Technique)
* Jim Demonic (International Phonetic Alphabet and Dialect Training)

**AWARDS & HONORS**

Audience Choice / Best Feature Film / Sarasota Film Festival 2019

Bronze Level Telly Award/Regional, TV, Public Service / PSA 2018

Key Player of the Quarter / Longboat Key Club 2019

Associate of the Year / Longboat Key Club 2017

Arts Advocacy Award-University of Florida, Arts in Medicine 2015

Teaching Assistant of the Year-University of Florida 2015

Fellowship-University of Florida, School of Theatre & Dance 2012-2015

Orlando Shakespeare Internship 2003-2004

Alpha Psi Omega / Dean’s List Graduate University of Central Florida 2001

American Academy of Dramatic Arts Company Member 1996-1997

**TEACHING EXPERIENCE**

**STATE COLLEGE OF FLORIDA** - Bradenton, FL

**Associate Professor of Theatre / Director**

August 2023 to Present

Responsibilities include:

* Instruction of five course per semester (*see classes below*)
* Direction of one mainstage production per semester
* Season reading and season selection
* Coordinator and chaperone for New York City Honors Tour
* Budget management
* Reservations for all hotel, planes, transportation, theatre tickets, restaurants, and artist discussions
* Responsible for all student attendance and school related documentation
* Delta Psi Omega Co-Advisor
* Scholarship Student selection and auditions
* Social Media Marketing for SCF Theatre

**Assistant Professor of Theatre / Director**

August 2020 to 2023

**Lecturer II / Director**

August 2019 to August 2020

***Classes taught from August 2019 to Present***

 **Theatre Appreciation / Theatre Appreciation Online / 12 Week Flex Course / 8 Week Flex Course**

* Syllabus and scheduling development
* Lectures on theatre ranging from Greek theatre to Contemporary theatre
* Facilitation of quizzes, testing, and interactive play discussions
* Grading of research papers and production critiques in accordance with Gordon Rule guidelines
* Developed new format for online course with curriculum to match the face-to-face instruction
* Updated tests, quizzes, lesson plans, teaching materials and videos for online learning
* Shared curriculum and materials with new adjunct to the Theatre Department and worked in partnership to create clarity in the online learning course

 **Acting I**

* Syllabus and scheduling development for overall vision of the course
* Provided exercises for Meisner Based moment-to-moment acting
* Created a safe atmosphere for students to explore connection, scene study, and the fundamental skills needed for truthful acting
* Facilitated discussions on the text-book Audition
* Met with students outside of class for individual coaching and feedback
* Evaluated students on final performances with detailed oriented Rubrics with a detailed description on areas of excellence and areas of growth
* Updated Canvas with videos and source material to support the class work
* Selected three scenes for each student ending in a final showcase for friends and faculty

 **Acting II**

* Syllabus and scheduling development for overall vision of the course
* Assign in-depth scenes
* Fundamentals of Improvisation
* Use of Essential Actions and Uta Hagen’s Techniques
* Instruction of “The Business of Acting”
* Monologue Preparation and Coaching
* Prepared Reading and Audition Techniques

 **Voice and Diction**

* Syllabus and scheduling development for overall vision of the course
* Created exercises and course materials to develop the breath, tone and resonance of the voice
* Provided a safe atmosphere for students to explore the fundamentals of their vocal instruments
* Cultivated a workshop environment with materials including Children’s Stories, Poetry and Final Performance Piece giving students the tools to evaluate the text
* Evaluated each students Voice and Diction, teaching them the fundamentals of The International Phonetic Alphabet

 **Movement I**

* Syllabus and scheduling development for overall vision of the course
* Fundamentals of relaxation and Actor’s Neutral: Instruction in Yoga, Alexander Technique, Tai Chi
* Yoga Meets Dance Workshops
* Instruction in Hand-to-Hand Stage Combat
* Michael Chekhov Technique with Imagination and Physical Embodiment Work
* Guidelines and scene project with Stage Combat
* Techniques with Laban Movement collimating in Final Project

 **Script Analysis**

* Syllabus and scheduling development for overall vision of the course
* Facilitation on David Ball’s Concepts in “Backwards & Forwards”
* Instruction on Formalist Analysis
* In-depth analysis and discussion on 10 Major Plays and Playwrights
* Facilitation of multiple projects including Playwright Presentation, Production Element through Script Analysis, Group Analysis, Essay Writing for Script Analysis and Final Project-Director’s Proposal

**OUT-OF-DOOR ACADEMY** – Sarasota, FL

September 2018 – March 2019

**Guest Artist / Director**

* Overseeing Student Directors in 10 Minute Play Festival
* Scheduling of rehearsal, casting and directing of 10 Minute Plays
* Artistic vision of 10 Minute Play Festival with set, props, and costumes
* Co-Director on spring musical *Songs for a New World*

**STATE COLLEGE OF FLORIDA** - Bradenton, FL

January 2016 – August 2019

**Adjunct Professor / Guest Director (See Directing Credits)**

**Theatre Appreciation / January 2016 to August 2016**

* Syllabus and scheduling development
* Lectures on theatre ranging from Greek theatre to Contemporary
* Facilitation of testing and both instruction
* Grading of research papers and production critiques in accordance with Gordon Rule guidelines

**Movement I**

* Syllabus and scheduling development
* Hands-on instruction of Yoga, Alexander Technique, Michael Chekhov Technique, Tai Chi, stage combat and Laban movement
* Evaluation and guidance for a process-based experience

**UNIVERSITY OF FLORIDA** – Gainesville, FL

August 2012-August 2015

**Graduate Teaching Assistant**

**Acting for Non-Majors**

* Instructions on the fundamentals of Michael Chekhov and Stanislavski’s techniques
* Evaluation and workshops in Monologue and Scene Study
* Facilitation of tests and comprehensive grading
* Cultivate exercises and safe space for creativity, exploration and inclusion

 **Oral Interpretation of Literature**

* Creation of lectures to use acting techniques in the public speaking as well as comprehension of Literature
* Course and Syllabus Development
* Grading and final evaluations of students’ work in three individual pieces including children’s story, poetry, and Final Pecha Kucha

 **Theatre Appreciation-Online Course Summer**

* Syllabus and scheduling development
* Accurate grading of discussion posts
* Facilitation of quizzes, testing, and creation of online presence
* Organized multiple teaching assistants for grading when facilitating summer course

**NEW YORK FILM ACADEMY at WALT DISNEY WORLD** - Orlando, FL

June 2011 to August 2012 (2 Seasons)

**Acting Instructor**

* + Scene Study
	+ Acting Technique
	+ Script Analysis
	+ Auditioning Technique

**INTERNATIONAL PERFORMING ARTS ACADEMY -** Orlando, FL

September 2011-September 2012

**Lead Instructor**

**Acting, Modeling, Voice**

* Organized and led over 80 students
* Curriculum Development
* Supervision of teaching staff
* Professional training of teachers
* Payroll execution
* Directing final showcase
* Production management of final performance

**ORLANDO SHAKESPEARE THEATRE** - Orlando, FL

August 2003-May 2004

**Instructor**

**Shakespeare Alive, Shake It Out, and Creative Will.**

* Mentoring at-risk youth
* Facilitated curriculum
* Casting, coaching and performing "The Tempest"
* Established character, setting, event and source along with coaching for 10-minute plays

**The Living Newspaper Project**

* Dramatizing current events reported in newspapers for live, theatrical performances
* Residency with Edgewater High School development of theatre project over 16 week semester

**THE PLAYERS THEATRE** – Sarasota, Fl

August 2002-2005

**Director of Theatre Arts/Summer Director: Stage Door Workshop**

* Directed six main stage shows for youth
* Creation and direction of six original showcases
* Collaboration and facilitation of two touring troupes
* Executed three nine-week intensive summer programs and taught multiple acting classes for kids, teens and adults

**RELATED THEATRE EXPERIENCE**

**SOURCE PRODUCTIONS** – Sarasota, FL

August 2015-May 2016

**Assistant Director**

**Teen Theatre Program**

* Recruited of teens for theatre program
* Facilitated curriculum including professional theatre training, sexual education, self-esteem exercises, exploration in healthy decision making

***Read My Lips***

* Directed a play addressing bullying middle school students touring to over 2,500 students in the Sarasota area

**Devised Theatre Project**

* Mentored at-risk teens in development of original material for live, theatrical performances
* Worked in collaboration with at-risk students to adapt original source material for the stage

**Public Service Announcements on Heroin Addiction**

* Worked on film as Set Assistant

**Other responsibilities:**

* Served as Assistant to the Director creating Marketing Material
* Processed donations in “Donor Perfect”
* Created community connections

**Accomplishments:**

* 2015-16 WEDU Finalist for SOURCE

**HISTORIC SPANISH POINT** - Sarasota, FL

October 2010- December 2010

**Artistic Director**

**Ghost Tour, Bertha Palmer Returns, Holiday Stroll, and New Year's Eve Extravaganza**

* Coached actors for Heritage Holidays
* Improvised historical characters as the focus
* Scheduling all rehearsals
* Directing actors for performance
* Script development
* Budget management

**Accomplishments:**

* Created an environment that fostered imaginative, innovative choices
* Inspired excitement and optimism in students in preparation for public performances
* Elevated the professional quality and standards of all productions

**COMMUNITY HAVEN FOR ADULTS AND CHILDREN WITH DISABILITIES** - Sarasota, FL

August 2006-May 2008

**Kaleidoscope Coordinator**

**Responsibilities:**

* Scheduled curriculum
* Executed acting exercises and creative process for participants
* Managed rehearsals
* Organized all marketing materials and bookings

**Accomplishments:**

* Increased number of shows from 20 to 50 per year
* Created and directed inaugural benefit
	+ Raised more than $5,000
* Featured in Sarasota Herald for contributions to the *Dreams Come True* project

**SOURCE THEATRE**- Sarasota, FL

Sep 2005 to Jan 2007

**Assistant Director**

**Accomplishments:**

* ***The Day I Opened My Eyes***
	+ Facilitated and performed a national tour about human rights issues
	+ Schedule and planned performances at Colleges and for members of Congress
* Directed a play about HIV awareness which was performed for more than 1,000 6th graders
* Designed weekly curriculum including acting and self-development exercises for teens
* Executed education classes in self-esteem, drugs and alcohol abuse, sexuality, and other significant experiences dealt with by teenagers

**ASOLO REPERTORY THEATRE** - Sarasota, FL

January 2005-January 2007

**Kaleidoscope Director/Stage Manager**

**Accomplishments:**

* Created structure for five- week intensive summer workshop for 18 developmentally disabled adults
* Collaborated with and supervised 8 staff members and 15 volunteers
* Executed acting curriculum and exercises
* Collaborated successfully with actors to develop an original script for a main stage performance
* Directed multiple original productions

**THE SARASOTA FILM FESTIVAL** - Sarasota, FL

January 2004-January 2006

**Outreach & Education Coordinator**

**Accomplishments:**

* Orchestrated Hollywood Family Fair for over 1,000 people per day
* Created and coordinated panel discussions with filmmakers and moderators
* Composed summaries for catalogs and marketing materials
* Scheduled multiple school groups for onsite visits to festival
* Made travel arrangements, transportation, and schedule for Filmmakers in the classroom
* Facilitated and led in-class discussions between students and artists

**DIRECTING CREDITS**

*Almost, Maine* October 2023

State College of Florida

*The Mantle (World Premiere)* July 2023

The Players Centre for Performing Arts

*One Slight Hitch* April 2023

State College of Florida

*Nothing Serious* September 2022

State College of Florida

*The Manager* (World Premiere) July 2022

The Players Centre for Performing Arts

*10-Minute Play Festival* May 2022

Theatre Odyssey

*The Shadow Box* February 2022

State College of Florida

*LOVE/SICK*  October 2021

State College of Florida

*Mythos* (Opening Movement Film) April 2021

State College of Florida

*Metamorphoses* (Staged Reading) December 2020

State College of Florida

*The Harvest* February 2020

State College of Florida

*Significant Other* November 2019

State College of Florida

*Make-Believe* April 2019

State College of Florida

*Songs for a New World* March 2019

The Out-of-Door Academy

*Burn This* February 2019

The Players Performing Arts Center

*10 Minute Play Festival* November 2018

The Out-of-Door Academy

*The Laramie Project* September 2018

State College of Florida

*All for One* April 2018

State College of Florida

*Bob: A Life in Five Acts* September2017

State College of Florida

*Angel Street* April 2016

State College of Florida

*4AM & Selfie* September 2016

State College of Florida

*Five Women Wearing the Same Dress*  April 2015

State College of Florida

*Anatomy of Gray* November 2015

State College of Florida

*Read My Lips* August –May 2015

The SOURCE Teen Theatre

*Ghost Tour*  October 2010

Heritage Holidays Historic Spanish Point

*Bertha Palmer Returns*  December 2010

Heritage Holidays Historic Spanish Point

*Holiday Stroll* December 2010

Heritage Holidays

*New Year’s Eve Extravaganza*  December 2010

Heritage Holidays

*Songs for a New World* March 2010

 Reflections Theatre Ensemble

Picture This / Unwritten

Kaleidoscope: Asolo Rep/Community Haven 2006-2008

*The GG Monologues: Trilogy*-World Premiere May 2007

*10-minute Play Festival*  August 2006

Sarasota Actor’s Workshop

*Stage Door Workshop*  2001-2004

The Players’ Theatre

*The Players Kids / Teens* 2001-2004

The Players’ Theatre

*A Midsummer Night’s Dream* 2004

The Players’ Theatre

*Flapper* 2002

The Players’ Theatre

*Wonderland* 2004

The Players’ Theatre

*The Music Man* 2002

The Players’ Theatre

*Best Beware My Sting* 2003

The Players’ Theatre

*Toy Camp* 2001

The Players’ Theatre

**ACTING CREDITS**

**American Academy of Dramatic Arts, New York City:**

*A Served Head*  Georgie Mary McArthur Theatre

*Four Dogs and A Bone* Collette Mary McArthur Theatre

*Homesteaders*  Jake Mary McArthur Theatre

*Summerfolk* Yulia Lester Martin Theatre

*The Idiot’s Delight* Francine Mary McArthur Theatre

*Pirates*  Anne Bonney Mary McArthur Theatre

**Professional Theatre:**

*Romeo and Juliet (Reading)* Lady Capulet/Gregory American Stage

*Thirst (Reading)* Bridgette Urbanite Theatre

*Wednesday’s Child (Reading)* Sam Florida Studio Theatre

*Boy (Reading)* Trudy Urbanite Theatre

*Sweeter Than Justice* Geanina Cook Theatre

*A Taste of Ibsen* Hedda/Nora Home Resource Center

*Pitman Painters* Helen Sutherland Mad Cow Theater

*Jar the Floor* RaisaWestcoast Black Theatre Troupe

*Day I Opened My Eyes* NepalThe Source Theatre- National Tour

*Kaleidoscope* Director/Actor Asolo Rep

*The Two Gentlemen of Verona* Lucetta/OutlawOrlando Shakespeare Theatre

*The Winter’s Tale* Perdita/Emilia Orlando Shakespeare Theatre

*Don Quixote: The Reckoning* Niece/Various Orlando Shakespeare Theatre

*Midsummer Merriment* Titania/Puck Orlando Shakespeare Theatre

*Twelfth Night* Lady in Waiting Orlando Shakespeare Theatre

*Renaissance Revels* Isabella Orlando Shakespeare Theatre

*The GG Monologues* Actor/Director World Premiere

*Plays That Give Pause* Dr. Sue/Director Sarasota Actors Workshop

*Phoenix Park* Laura The Players Theatre

*Shakespeare For Kids* Juliet/Puck/OberonHampstead Players-Tour

*Robin Hood*  Robin HoodHampstead Players-Tour

*Student Life* Georgia/Dr. CrimeAll Things to All People-Tour

*God of Vengance* Manke Orlando Fringe Festival

*Playwriting Festival* Virgin Mary Civic Theatre

*Tales from the Dragon* Variety Producer’s Club

*Run For Your Wife* Barbara Theatre UCF

*Shot in the Dark* Josefa Theatre UCF

**University Theatre:**

*Metamorphoses* Alcyone/OthersUniversity of Florida

*Twentieth Century* Lily Garland University of Florida

*Blood Wedding* The Mother University of Florida

*Brighton Beach Memoirs* Blanche/Kate (US)University of Florida

*Miss Witherspoon* Maryamma University of Florida

**Film/TV:**

*My Addiction Makes Me Feel* Addict Maryland Department of Health

*Clocked Out* Amanda GriddleGirls.com

*Second Hand Smoke*-PSAWife Sarasota Health Department

*HIV/AIDS Awareness*-Commercial Beach Girl Planned Parenthood

*Visit Tampa-*Commercial Waitress Tampa Tourism Bureau

*The Golden Girl* Brenda Extra Image Procedures

